

ABOUT Plays and Players

By BIDE DUDLEY

AN organization, incorporated under the name of the Town Theatre, has been formed to enter the producing field. Among its sponsors are some very well known players. Mentioned in the list are Lillian Albertson, Josephine Victor and Edward Ellis. Others interested are Mrs. Frederick Love, Kenya of Great Neck, Mary Holland Kinkaid and Edith Ellis. Miss Ellis is to be the artistic director. A theatre is to be leased. Two houses are now under consideration. Full length, new American plays will be produced. The first one, if all goes well, will be seen about Feb. 1. Incidentally, the name of the organization may be changed.

WOODS TO MANAGE NORA. When Nora Bayes, with her "Two Hours of Song," gets through playing Sunday nights and "off" matinees at the Eltinge Theatre, she will make a tour of the larger cities under the management of A. H. Woods. At present she is her own manager, but it is said that Miss Bayes did not give her entertainment yesterday afternoon because of a cold. She'll be on the job again Sunday evening.

MISS ANGLIN WITH TYLER. Margaret Anglin, recently under the Freeman direction, has entered into an arrangement whereby George C. Tyler will be her manager. She is to star in a new play by Rupert Hughes entitled "The Lioness," based on Gertrude Atherton's novel, "The Perch of the Devil." The play will first be seen at Atlantic City on Feb. 1. Miss Anglin's role will be unlike anything she ever before attempted. It will call for a primitive, uneducated woman almost of the "cave" type.

PRESIDENT LIKES RHYMES. When the Chicago "Turn to the Right" company opened in Washington the other night President and Mrs. Wilson occupied a box. After the first act the President invited John L. Golden, one of the play's producers, into the box. Mr. Golden accepted, and during the other intermissions much mild hilarity was noted in the President's party. The audience wondered what was up. A man who sat near the box has informed us that the President and Mr. Golden were exchanging little verses of that kind.

"I wish," said the man, "that I could give the President a limerick I have in my collection. Want to hear it?"

We said we would just love to, and the man recited the following rhyme:

A man who writes little rhymes,
The best of his little dog, Fritz,
Think, "He's a dandy!"
"He's a dandy!" the dog was a Fritz.

BY WAY OF DIVERSION. (Inspired by a 3rd Typewriting Machine.)

I've got to write a little rhyme. I'll call it "To a Daisy." In any land; in any clime! (This typewriter's gone crazy.) In any clime no matter where, 'twould be the utmost folly to say the daisy were not fair. (The ribbon's jumped its trolley.) Let's see! Oh, yes—the daisy's fair. In fact, it shames the lily. It sheds its fragrance on the air. (This speller's acting silly.) It sheds its fragrance all the time and thus it scents the breeze. (This old machine's not worth a dime. It writes just as it pleases.) The daisy is a pretty thing. I love to see it growing. (I'm getting mighty mad, by jing!) The little "E's" quit going. So let us sing the daisy's praises. It's such a dandy flower. (Good night! I've busted both the "A's" and gosh, I'm feeling sour!)

GOSSIP. "Have a Heart" will not open at the Liberty until Jan. 11.

"The Bat" will go into Maxine Elliott's Theatre Thursday, as announced.

La Wolfe Gilbert is to sing his way over the Marous Low clout of the stars, beginning at the American Monday.

Ned Munroe and Charles McNaughton have been added to the cast of "The Beautiful Unknown."

The Stage Children's Fund will elect officers at the Hotel Astor on Jan. 8.

Gwendolyn Piers has been engaged for a good role in "The Love Mill," which Andreas Dippel is to produce.

Jack Merritt, who usually plays moon parts by looking over the fence, has slight real lines in "Oh Boy!" Watch that youth!

Rita Boland, a recruit from vaudeville, has joined the "Dance and Grow Thin" company, to be at the Coconut Grove.

A report that ice skating was to be abandoned at the Hippodrome is erroneous. Charles Dillingham has renewed the contracts of all his imported skaters.

Arthur Row, who was putting pieces in the papers about "Barth Bernhard," has changed his entire mode of living, and is now acting the juvenile role in "Pedro, the Italian," whatever that may be.

DUNN DID IT. Lila Rhodes, who is to change her stage name to Lila Rhodes-Coatigan, asked Eddie Dunn to fix up an announcement card for her to send her friends. Here's what Eddie did:

To change my name I take my pen,
And sign myself
Lila Rhodes-Coatigan

NOT FOR NAT ROTH. Nat Roth and Lee Shubert went to a Broadway hotel for dinner recently. "Plat du jour?" asked the waiter of Mr. Roth.

"Naw!" roared Nat Roth. "Fetch me the daily dish."

ANSWERS TO INQUIRIES. Shelley—Miss Munson has appeared in several pictures.

O'Keefe—You'll have to ask somebody else about "Hot Dogs." That's one show we've missed.

FOOLISHMENT. There was an old man in Harborside. Who married a wife for his sins? He found her to be a good one. And determined to keep her. That he said till he married his business.

FROM THE CHESTNUT TREE. "For three months I didn't speak to my wife."

"Why not?"

"I didn't want to interrupt her."

"S'MATTER, POP?"

Evidently Mama Didn't Mean What She Said!

By C. M. Payne



HENRY HASENPFEFFER

And To-Night He's a Bachelor, in a Cottage by the Sea!

By Bud Counihan



FLOOEY AND AXEL

Hooray! All Bets Are Declared Off!

By Vic



"ON THE FIVE FIFTEEN"

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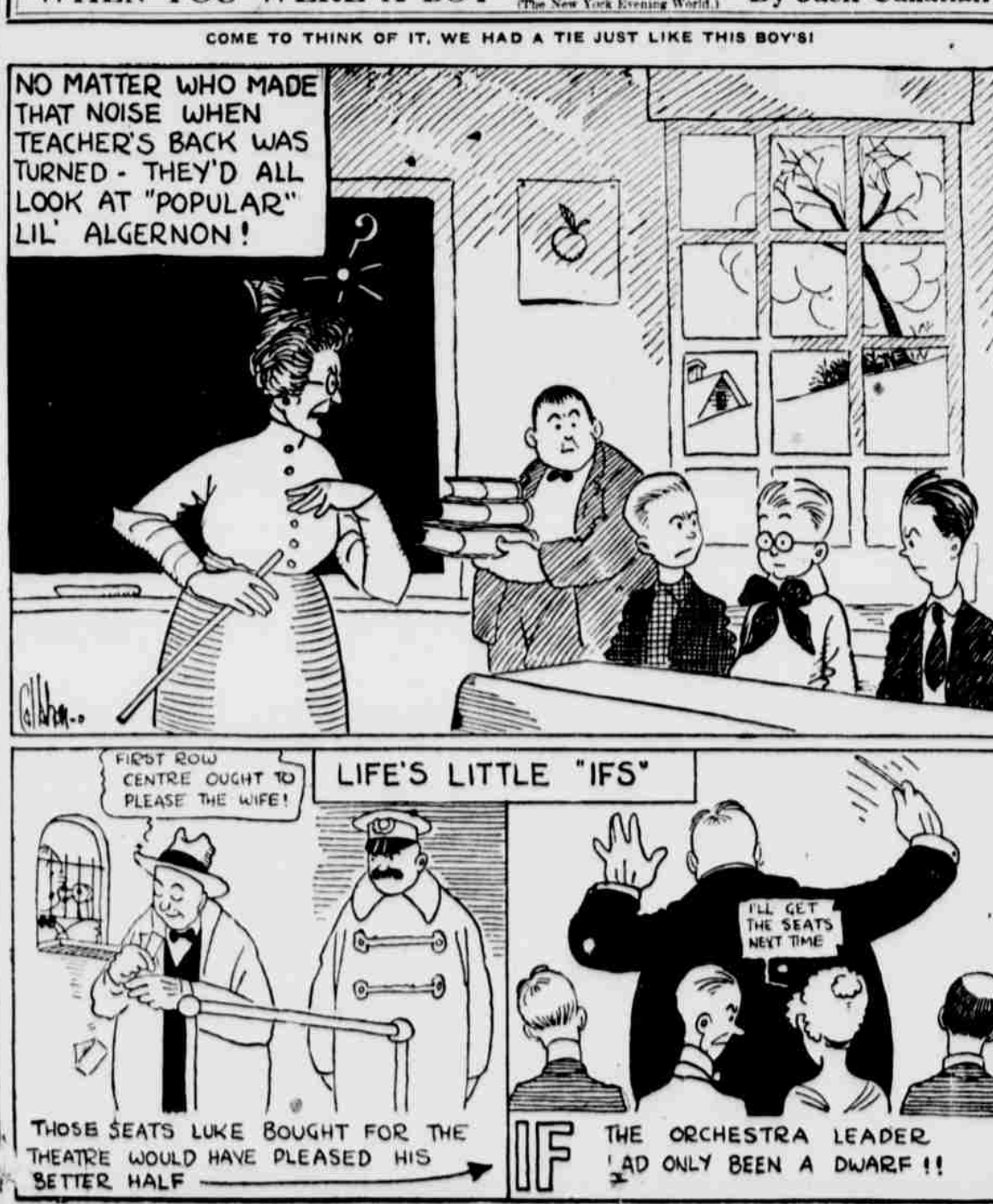
By Gale



WHEN YOU WERE A BOY

Copyright, 1917, by The New York Evening World.

By Jack Callahan



Good Stories

PASS ON. WHEN a small boy was taking his father's dinner he stopped for a moment to watch a workman emptying a sewer. "That," remarked the youngster, interestedly, "is the grating my brother lost a shilling down." The workman's eyes lit up. "Well, young man," he said, with a show of carelessness, "you'd better get forward with that dinner, before it's cold." In about half an hour the boy returned to find the man still at the same grating. "Are you quite sure it was this grating the shilling was lost in?" asked the workman. "I am certain," replied the boy, "because I saw my father get it out."—Cardiff Mail.

THAT SETTLED IT. IN a business men's club in a Western town there sprang up two factions, one which criticised the steward because he did not provide the members with good meals and one which defended him hotly. Then, without warning, the steward himself decided the question. One day at lunch time a member of the club asked a waiter: "Where's the steward?" "He ain't here," replied the waiter. "He said he was going down the street to get something good to eat."—The Popular Magazine.

THAT WOULD ADD INSULT. MR. MELLEIN did not wish to offend her new cook. "John," she said to the man servant, "can you find out without asking the cook whether the tinned salmon was all eaten last night? You see, I don't wish to ask her, because she may have eaten it, and then she would feel uncomfortable," added the good soul. "If you please, ma'am," replied the man, "the new cook has eaten the tinned salmon, and if you was to say anything to her you couldn't make her feel any more uncomfortable than she is."—Christian Register.

A CHILLY SPOT. "YOU'LL have to change my place on the bill," declared the lady acrobat. "I find the audience too cold." "How will a shift help that any?" demanded the vaudeville manager. "Why, I come on just after a fellow who is lecturing about the Arctic."—Kansas City Journal.